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RIGHT TO LEFT: Victor Ochoa with his Japanese assistant in Yokohama, Japan.

VICTOR OCHOA VISITS 日本

Victor Ochoa was in Yokohama for a month to paint a mural. The project was part of the San Diego-Tijuana-Yokohama Art Exchange (Sept. 30-Oct. 15) that celebrated the 35th anniversary of the Yokohama-San Diego sister city pact. Other Latino muralists who participated were Richard Martinez, Roberto Salas, and Ruben Seja. They were joined by Japanese muralists, among them Rocco Satoshi, Satoru Uehara, and Morimasa Sugaya.

Each artist painted one mural. The murals were painted on the walls beneath the railway tracks in Yokohama.

It was not all work for Ochoa who managed to do some sightseeing, including trips to Kamakura and a Noh theater. He also bumped into the ubiquitous Edward James Olmos, who was in Japan for a film conference.

Los Angeles-born Ochoa teaches classes at Univ. of Calif., San Diego, and Grossmont Community College. He is the artist-in-residence at the Centro Cultural de la Raza in Balboa Park.

Six artists, including Victor Ochoa, helped paint the outside wall of the Centro. Arturo Roman's work can be seen in the photograph.

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