

BUSCANDO

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STRIKE THE POSE (l. to r.): Theatre arts director Jorge Pine of the Guadalupe Cultural Arts Center, theatre professor Betty Jean Jones of the University of North Carolina, and playwright Anthony J. Garcia of El Centro De Teatro. Photo was taken at the grassroots theater conference at Cornell University last October. Thanks, Betty!

PORTLAND INTERNATIONAL PERFORMANCE FESTIVAL

by Michael Griggs

The Portland State University Summer Session and the School of Fine & Performing Arts announce the second annual three-week international theatre/performance festival beginning in July 1993. The Festival incorporates a three-week Institute on Contemporary Culture and the Performing Arts offered for credit... The focus of both Festival and institute in 1993 is "The Latino Experience in the Americas"...

Portland International Performance Festival plans to bring three Latin American and Latino theatre/performance to Portland in 1993: one each from Mexico, South America, and the U.S. Performers already chosen include Culture Clash (7/23 & 7/24) and

Peruvian contemporary dancer Luciana Proano (7/31). A third performance, also from Latin America, is being planned.

In addition, we will begin work on a major new work examining the myths surrounding the Mexican and Russian Revolutions from various points of view, including those of John Reed... and the corridistas who recorded the Mexican Revolution in song. This work in progress will be a collaboration among Festival artistic director Michael Griggs, playwright Cheyney Ryan, director/playwright Manuel Zarate, and local and international actors and musicians....

Info. & registration: Michael Griggs, Portland Int'l Performance Festival & Institute, c/o Summer Session, Portland State Univ., P.O. Box 751, Portland, OR 97207, (503) 725-5389, FAX (503) 725-4840.

CALENDARIO:

NOTE: ALL ITEMS ARE SUBJECT TO CHANGE. PLEASE DOUBLE-CHECK BEFORE MAKING PLANS.

BILINGUAL FOUNDATION OF THE ARTS, 421 North Ave. 18, L.A., CA 90031, tickets: (213) 225-4044.

1) 2/25-3/21, TU-SA 8 PM, SA & SU 3 PM, SU 7:30 PM, @ L.A. Theatre Center, 514 S. Spring St., 5/C Historia (English only), written and directed by C. Bernard Jackson. "...[T]he story of two women who form an unlikely alliance based on the little known roots that bond the Hispanic and African cultures."

The play attempted to cover too much historically, and the younger actors were difficult to understand when they were using court diction. Still, the production had value as a collaboration between the Latino and African-American theatre communities, and such collaborations--being few and far between--should be encouraged.

2) 4/27-5/16, @ Los Angeles Theatre Center, Contrabando, by Victor Hugo Razon Banda, dir. Margarite Galben.

3) (readings) Los BRASOS abiertos del adios by Oscar

Liere (3/15, in Spanish), dir. by Margarite Galben; Matachines by Rodolfo Anaya (3/22, in English), dir. by Jorge Huerta; La caída by Rafael Blasco (3/29, in Spanish), dir. by Lynn Ficallo.



The large turnout for the reading of Matachines made SFA personnel scurry about for more chairs. Dramatist Guillermo Reyes commented that it had been awhile since the SFA attracted such a crowd for a reading. Novelist/playwright Rodolfo Anaya was in the audience, as well as playwright Josefina Lopez, actor/director Danny de la Paz, and Burbage Theatre artistic director Andy Griggs.

Matachines has such potential because of its cultural and symbolic richness, but in its present form the characters are still quick sketches. Good casting decision to put Connie Rivers in the lead role of the young and beautiful Cristina, for whose hand Cristina's boyfriend Lorenzo and the evil Andres contend.

BURBAGE THEATRE ENSEMBLE, 2330 Sawtelle Blvd., L.A., CA 90064, (310) 478-0897, 1/8-4/24 (extended run), F-SA 7:30 PM, S15-S12, Pascalain, by Chay Yew, dir. Ivan Spiegel. "(B)lessed on a deadly crime of passion involving a Chinese teenager and his white lover victim in a public toilet in East London. Interrogated by a criminal psychologist, the boy unveils the world in which he lives, taking us on a whirlwind tour of homosexuality and homophobia, racism and isolation, washroom sex... and murder."

The Burbage supports some very exciting, socially conscious work. Through April 26, there is a show based on the writings of women's rights activists Elizabeth Cady Stanton and Susan B. Anthony. Also, the Hittite Empire, an African-American performance company, begins a two-month residency on April 29.

CARIBE (Cultural Artists Repertory of Inter Bilingual Endeavor) presents La chunga by Mario Vargas Llosa, trans. by Joanne Pottlitzer, 4/16-5/9, F-SA 8 PM, SU 3 PM, S15, @ Chapel Court Theatre inside the Hollywood First Methodist

Church, 8817 Franklin Ave., Hollywood, CA, reserv. (213) 962-3588. "A game between reality and fantasy where all taboos are shattered."

CENTRO CULTURAL DE LA RAZA, 2130-1 Pan American Plaza #1, San Diego, CA 92101, (619) 235-8135. Tickets: \$7-95.

1) 2/19-2/20, F & SA 8 PM, two one-person shows. Raquel Salinas was a no-show on Saturday night. Ecuadorian-American and former Orange County resident George Sanchez went on with El Cacique Cholo in the Land of Nepentia/Chief Half-Breed in the Land of In-Between: "I was born in Nepentia, between sky and earth.... Some interesting autobiographical moments which included an actual clip of George as "Chief Molino" from the TV soap One Life to Live.

2) 2/26-2/27, F & SA 8 PM. The small, mixed (heterosexuals and homosexuals, men and women) audience was not the most ideal for Monica Palacios' Latin Lesbos comic act, and she seemed to be pulling back on some of her material as she went along. At last year's National Women's Theatre Festival at UCLA, she was much more comfortable and focused.

In her show, Palacios demystifies lesbian sex. One of the show's highlights is a giant cartoon she pulls out that pokes fun at the notion that lesbians can reach orgasm through giggling. Other humorous moments were her rendition of the Beverly Hillsbillies theme song in Spanish and her personal confessions about her "double-dyke" familia (one of her older sisters is also lesbian).

3) 3/12, F 8 PM, UCSD Visual Arts MA thesis production. Stephanie Heyl in Elvhopia and the Other Women I Am Gone Wrong.

CHICANO SECRET SERVICE, L.A., CA. 3/5-3/27, F & SA 10 PM, 810-88, Chicano Time. @ The Met Theater, 1080 N. Oxford (off the 101 Fwy. @ Santa Monica Blvd., E. of N. Western Ave.), Hollywood, CA. Tickets: (213) 957-1152.

COLD TOPU presents a comedy one-act festival at the Los

Angeles Theatre Center, 514 S. Spring St., 3/12-4/4, F-SA 8 PM, SU 2 PM, \$14-\$12, info. & tickets: (213) 739-4142.

LA COMPANIA DE ALBUQUERQUE, 423 Central NW, P.O. Box 884, Albuquerque, NM 87103-0884, (505) 242-7929. La Compania is in the midst of their third annual fund drive. The teatro has a deficit of \$23,000. Send your very much appreciated, tax-deductible donation to the above address.

1) Feb.-March: script development readings and "tertulias," which are guided public discussions on historical and cultural issues raised by the scripts.

(readings) Two versions of La Compania's spring production of MEM (3/2, 3/9).

(tertulias) "Crypto-Jews in 17th Century New Mexico" (2/23), "Mestizos and the Pueblo Revolt of 1680" (3/4), "Alcoholism and Chicano Culture" (3/11).

2) 4/30-5/9, My Visits With MEM (My Grandmother Marta), by Edit Villareal.

CULTURE CLASH, (office) 6484 Hollywood Blvd., Ste. 403, Hollywood, CA 90028, (213) 957-9877, FAX (213) 466-1706, TOURING COORD. (415) 346-9963. 3/11-4/10, TH-SU 8 PM, @ The Fountainhead Theatre Co., 1110 N. Hudson Ave. (off Santa Monica Blvd.), Hollywood, CA, Culture Clash Unleashed (Greatest Hits and New Works), written, acted, and directed by Richard Montoya, Ric Salinas, and Herbert Siguens. Tickets: (213) 962-8185.

EAST WEST PLAYERS, 4424 Santa Monica Blvd., L.A., CA 90029, tickets: (213) 680-0366. 3/17-4/25, The Rising Tide of Color, by Vernon Takeshita, dir. Dana Lee. The Phelps family is "an affluent upper class household in 1920's San Francisco... an inspiring story of civic leadership--but when the Phelps hire a Japanese gardener, the secret prejudices of every family member are exposed."

GUADALUPE CULTURAL ARTS CTR., 1300 Guadalupe St., San Antonio, TX 78207-5519, (512) 271-3151.

1) 3/4-3/28, TH-SA 8 PM, SU 3 PM, 88-84, one-acts, Las Nuevas Lameiras by Alicia Mesa (perf. by Los Actores de San Antonio) and La frontera by Starling Houston (perf. by Jump-Start Performance Co.).

2) "GCAC is accepting entries for the 17th San Antonio CineFestival, the longest-running international Latino film and video exhibition in the U.S.... Any agency, organization or individual producing films or videos of direct relevance to the Latino community is eligible to enter." Deadline: 4/30/93. Info. & entry forms: Franco Gutierrez at GCAC, or call (210) 271-3151.

INITAR, 420 W. 42nd St., NY, NY 10108, (212) 695-8551. 5/12-6/13, Tierra Inconocida, libretto by Maria Irene Fornes.

LATINO CHICAGO, at the Firehouse, 1025 N. Damen Ave., Chicago, IL 60647, tickets: (312) 486-5120. 2/6-3/7, 810-86, Man of the Flesh, Octavio Solis.

MISSION CULTURAL CENTER, 2868 Mission St., San Francisco, CA 94110, Centro Cultural de la Mision (415) 821-1155.

1) 3/11-3/30, TH-SA 8:30 PM, SU 4 PM & 8:30 PM, \$12-88, Fefu and Her Friends, by Maria Irene Fornes, dir. Laura Esperza. "Fefu is an unusual mentor to seven young women of color coming up in the world. Taking potshots at her husband while postulating on the state of gender and power in the world, Fefu creates controversy like a 1930's Camille Paglia. Exploring space (the audience moves with the play from room to room) while exploring the spiritual issues of gender, Fefu and Her Friends is a witty mystery and an adventure in the theatre."

2) 4/8-4/18, TH-SU 8:30 PM, 88-86, Dial-a-Pam, by Diane Raznovich.

3) 4/22-4/25, TH-SU 8:30 PM, \$14-\$12, Botanica, by Dolores Prida. "...[A]lmost anything is possible in the botanica 'La Ceiba'." Performed by New York's Repertorio Espanol.

4) Teatro para ninos includes A Gathering of Wizards (3/20-3/21), Mascaritas Puppet



Theatre, and Cruising through Artism (5/8).

5) (readings) Kuba by Roger Schirre (3/29), Allende by Guillermo Reyes (4/18), The Lady from Havana by Luis Santeiro (5/24), The Conduct of Life by Maria Irene Fornes (6/21).

MUSEUM OF PHOTOGRAPHIC ARTS, Balboa Park, San Diego, CA. 3/17-4/28, I Dream a World: Portraits of Black Women Who Changed America, by Pulitzer Prize-winning photographer Brian Lanker.

PLANET EARTH MULTI-CULTURAL THEATRE, 525 E. Flower (theater @ 909 N. 3rd), Phoenix, AZ 85012, (602) 241-1828, (602) 654-ASAP. 2/19-3/13, F & SA 8 PM, SU 6 PM, 89-87, Trafficking in Broken Hearts, by Edwin Sanchez. Trafficking was given in-house reading as part of SCR's 1989 Hispanic Playwrights Project. Within the setting of love-hate relationships, three gay men are each challenged to come to terms with their sexual and emotional needs.

EL TEATRO CAMPESINO, 705 Fourth St., San Juan Bautista, CA, (408) 623-2444, 623-4885.

1) (tour) Simply Maria by Josefina Lopez, How Else Am I Supposed to Know I'm Still Alive by Evelina Fernandez. Teamed up with Luis Valdez classic Baldada rano and Balle de los ciegos.

2) 2/19 (reading), F 2 PM & 8 PM, 512-88, Death and the Maiden, by Ariel Dorfman.

3) 3/5-3/7, F 8 PM, SA 2 PM & 8 PM, SU 2 PM, Tokyo Round, by Japanese/Finnish-American Amy Hill.

4) 4/2-4/17 (Teatro Playhouse), TH-SA 8 PM, SU 3 PM & 7 PM, \$13-\$6; 4/23-4/24 (UC Berkeley), F 8 PM, SA 3 PM & 8 PM, \$15-\$8, Prospect, written and directed by Octavio Solis.

NEWSLETTER/MAG. EXCHANGES:

ANA! HISPANIC ART NEWS, 173 E. 118th St., 2nd fl., NY, NY 10029.

FILM & VIDEO ARTISTS ASSOC. OF SAN DIEGO (FAVAA), P.O. Box

3360, San Diego, CA 92163, (619) 298-1536. Does \$25-\$15/yr. FAVAA members enjoy discounts to workshops and at local businesses. March/April issue has news about bimonthly screenings of Latino films and videos in New York, grants for Asian-American film and video productions, and a Walt Disney Studios fellowship program for "culturally and ethnically diverse writers."

LA NUEVA OLA, 250 W. 85th St., NY, NY 10023-8403, (212) 595-8286, FAX (212) 799-8718. Hispanic Organization of Latino Actors (HOLA) news. 1989-94 Directory of Hispanic Talent is expected to come out soon. Call (212) 595-8286 for a copy. Jan./Feb. issue reviews HOLA's history and its role in exposing casting practices that discriminate against Latinos.

QUE VIVA! (lesbian/gay Latino art) 4470-107 Sunset Blvd., #281 L.A., CA 90027, (213) 953-1970.

SBO, c/o Great Leap Inc., 244 S. San Pedro St., Ste. 305, Los Angeles, CA 90012, (213) 587-3848. LA's Asian & Pacific Islander arts & entertainment calendar. Dec.-Feb. issue features interview with performance artist Arjuna and an editorial on cultural equity, which is defined as "fair and equal access of all peoples to information, financial resources and opportunities so they may fully participate in the expression of our diverse society."

Also, SBO now has a program on public access TV. Amy Hill and Marilyn Tokuda are the producers and hosts of SBO-Live.

SOUTHERN CALIFORNIA LATINO/A WRITERS & FILMMAKERS, INC., P.O. Box 412078, L.A., CA 90041-2078.

EL TEATRO NOTES (Teatro Campesino), P.O. Box 1240, San Juan Bautista, CA 95045 (Feb.-April 1993 issue). News about upcoming productions and workshops. This summer there is a teatro camp for high school students, and in the fall Luis Valdez will once again teach his Neo-Heyan approach to theatre. The deadline for the teatro camp is 5/1/93. Info.: Maria

Candelaria at (408) 623-2444.

RECEIVED:

8th ANNUAL HISPANIC PLAYWRIGHTS PROJECT (7/27-8/8)--3 plays workshoped and read. No musicals or plays written entirely in Spanish will be accepted. Include synopsis, playwright bio., and SASE for script return. Deadline 4/2/93. Send to Jose Cruz Gonzalez, HFF dir., South Coast Rep., P.O. Box 2187, Costa Mesa, CA 92628-2187, (714) 857-2902, ext. 215.

NATIONAL PUERTO RICAN COALITION, 1700 K St., NW Ste. 500, Washington, D.C. 20006, (202) 223-3815. Jan./Feb. issue cites a survey that says Latinos prefer to be identified by their country of origin, rather than as "Hispanic" or "Latino". Another interesting note--why are Puerto Ricans considered "foreign-born" even though Puerto Rico has been a U.S. territory since 1817?

NEW PLAYS FESTIVAL/MEXICAN ENCOUNTER at Univ. of Calif., Riverside, will be held 6/23-6/27 (changed from March).

1993 LATINO GRADUATE STUDENT QUALITATIVE TRAINING SEMINAR is open to any Latino currently enrolled in a Ph.D. program in a U.S. university. Transportation, housing, and meals covered. Deadline 4/1/93. Info.: Rosemarie Romero, Southwest Hispanic Research Institute, Univ. of New Mexico, 1828 Sigma Chi Rd., NE, Albuquerque, NM 87131-1036, (505) 277-2865, FAX (505) 277-3243.

19th ANNUAL CHICANO/LATINO LITERARY CONTEST (poetry this year). Unpublished poetry collection, min. 125 typed pages, double-spaced, submitted in triplicate. First page must have title. "19th Chicano/Latino Literary Contest," author's full name (not to appear elsewhere in the manuscript), address, phone no., citizenship or residence (must be U.S. citizen or permanent resident), if work is under contract, and social security no. One entry (in Spanish or English) per author. SASE for manuscript return. Winners \$2K and pub., \$1K, \$500.

Deadline 4/30/93. Send to Chicano/Latino Literary Contest, Juan Bruce-Novoa, dir., Dept. of Spanish & Portuguese, Univ. of Calif., Irvine, CA 92717, (714) 856-5702, 858-8429.

 OLLANTAY THEATER MAG., P.O. Box 449, Jackson Heights, NY 11372, (718) 565-6499. Sub. \$18/yr. New bilingual U.S. Latino theatre magazine; 1st yr. inaugural issues free.

 PAAC FACTS (bimonthly news from the County of San Diego Public Arts Advisory Council), County Operations Center, 5555 Overland Ave., MS O-303, San Diego, CA 92123. Listings for dance, music, theatre, and special events.

 SOUTH COAST REP., 655 Town Ctr. Dr., P.O. Box 2197, Costa Mesa, CA 92628-2197.

Audition appts. for SCR's professional conservatory (6/8-7/31, M-F 10 AM-6 PM, \$1785) avail. in March. Info: SCR Prof. Conservatory at above address or call (714) 857-2802, ext. 210.

SOUTHWEST ORAL HISTORY ASSOC. annual meeting ("Preserving the Changing West"), 4/23-4/25, San Diego, CA. Paper/panel proposals (limit 200 words) to Rose Diaz, Program Chair--1993 SOHA Meeting, Center for Southwest Research, Zimmerman Library, Univ. of New Mexico, Albuquerque, NM 87131, (505) 277-0448. Proposal deadline 2/26/93.

 THEATER OF THE OPPRESSED WORKSHOPS, led by Augusto Boal, 4/2-4/11, New York, NY. 1) "Image Theater: An Intro. to the Theater of the Oppressed," 4/2-4/4, \$245, 2) "Forum Theater," 4/5-4/8, \$295, 3) "Theater & Therapy," 4/9-4/11, \$245. Info.: The Brecht Forum, 79 Leonard St., NY, NY 10013, (212) 941-0332.

THEATRE PRODUCTION DATABASE. As an appendix to his new book on Chicano theatre, Jorge Huerta has been compiling on his computer an historically important list of all Chicano/o plays produced from 1/1/79-12/31/92. This database will eventually be stored in Arte Publico Press's archives. To be included, send theatre programs, press releases, or other helpful info. to Jorge Huerta, Dept. of Theatre 0344, Univ. of Calif. San Diego, 9500 Gilman Dr., La Jolla, CA 92093-0344.

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KAT AVILA, EDITOR
 BUSCANDO CALIFORNIA
 PO BOX 28431
 SANTA ANA, CA 92799

