

# BUSCANDO CALIFORNIA

CHICANO/U.S. LATINO/INDIGENOUS/PACIFIC RIM THEATRE & ART

(c) Jan.-Feb. 1993, Vol. 2, No. 1

## Bilingual Foundation of the Arts

By Betty Jo Wright,  
BFA media director

With its 1993 season, the BFA will celebrate 29 continuous years of presenting Hispanic world-class drama to an English and Spanish speaking audience.

It was in 1973 that Carmen Zapata, Mexican-American film, television and stage actress; Margarita Galban, Cuban-born actress and director; and Argentinian-born Estela Scarlata, playwright and set designer, founded the BFA. The organization operated in various locations around L.A., until 1980 when it moved to its present home at the former Lincoln Heights jail.

It was their goal to bring the community together in recognition and celebration of Hispanic cultural diversity through its theatrical art and dramatic literature, and ultimately to build an enduring bilingual theatre institution of international stature.

## LETTER TO THE EDITOR



Dear Kat,

I enjoyed your editor's notes... One particular situation jumped out at me. That is, how mainstream institutions get funds for minority playwright development, and then do nothing for you when clearly your resume was in the application. Looking back, I think my resume has been used for other grants at other institutions, or simply to show arts commissions (that are breathing down a theatre's neck) of minority participation....

I have spent a lot of time trying to get noticed as a playwright. (It feels like a double hurdle when you are a woman and a Chicana.) I've worked hard at my writing. When a respected institution shows interest, I feel like I made it over that huge mountain. However, after all

the elation, you start to wonder if you were used...!

...I watched a theatre company get \$300,000 for the next three years to develop Black and Hispanic playwrights. I was told when the award was announced that I would benefit from it because, of course, they had used my resume and bio in the application. It has been 18 months, and I have not heard a peep from them. In fact, when the artistic director sees me, he turns the other way.

Then... the ultimate slap in the face from the same theatre company. I received a letter from them yesterday. They have a \$100,000 deficit for this year. Could I contribute \$50-\$99 to their Major Gifts Campaign?!!!

Sign me,  
REALLY DISGUSTED

## CALENDARIO:

NOTE: ALL ITEMS ARE SUBJECT TO CHANGE. PLEASE DOUBLE-CHECK BEFORE MAKING PLANS.

## CORRECTIONS FROM V. 1, N. 8:

- 1) COMPANIA DE TEATRO DE ALBUQUERQUE's phone no. is (505) 242-7929. We apologize for any inconvenience.
- 2) TEATRO DEL VALLE's phone no. is out of service.
- 3) TEATRO INLAKECH's cultural center opening was changed to 2/12.

AMERICAN S.W. THEATRE CO., Las Cruces, N.M. 2/10-2/21, @ New Mexico State Univ.'s Herabell John Theatre, Harvest MOOD, by Jose Cruz Gonzalez, dir. Jose Guadalupe Saucedo.

BEYOND BAROQUE, 681 Venice Blvd., Venice, CA 90291, (310) 822-3008, FAX (310) 827-7432. Workshops: Urban Multi-Cultural Perf. Act (1/4-3/15), led by A. N. Oliver; Multi-Cultural Poetry for Women (1/3-3/23), led by M. Y. Clinton; & other wkshps.

BILINGUAL FOUNDATION OF THE ARTS, 421 North Ave. 19, L.A., CA 90031, tickets: (213) 225-4044. 2/25-3/21, TU-SA 8 PM, SA & SU 3 PM, SU 7:30 PM, @ L.A. Theatre Center, 514 S. Spring St., B/C Historis (English only), by C. Bernard Jackson, African-American founder of the Inner City Cultural Center. Carmen

Lapata, Teresa Valarde are in the cast. "...[T]he story of two women who form an unlikely alliance based on the little known roots that bond the Hispanic & African cultures."

BURRAGE THEATRE ENSEMBLE, 2330 Sawtelle Blvd., L.A., CA 90064, (310) 478-0887. 1/8-2/27, F-SA 7:30 PM, 615-612, Excelsior, by Chay Yew, dir. Ivan Spiegel. "[B]ased on a deadly crime of passion involving a Chinese teenager & his white lover victim in a public toilet in East London. Interrogated by a criminal psychologist, the boy unveils the world in which he lives, taking us on a whirlwind tour of homosexuality & homophobia, racism & isolation, washroom sex... & murder."

CENTRO CULTURAL DE LA RAZA, 2130-1 Pan American Plaza #1, San Diego, CA 92101, (619) 235-6135. Tickets: \$7-\$5.

1) 2/19-2/20, F & SA 8 PM, two one-person shows. Raquel Salinas in Heat Your Own, a short simple work that challenges popular, chauvinistic images of Chicanas & Latines. She did Heat at last Nov.'s TEXAZ XVI festival. Also, Ecuadorian-American George Sanchez in El Cacique Cholo in the Land of Neneutia/Chief Half-Breed in the Land of In-Between.

2) 2/26-2/27, F & SA 8 PM. Monica Palacios in a must-see, autobiographical show Latin Lesb Comic: "If men are 'gay', I want to be 'precious'."

3) 3/5, F 9 PM. Sergio Aron y La Venganza de Moctezuma, Mexican rock 'n' roll.

4) 3/12, F 8 PM, UCSD Visual Arts MA thesis production, Stephanie Heyl in Sivhooia and the Other Women I Am Gone Wrong. "Heyl weaves together influences from traditional Native American storytelling, & fuses it with...perf. art."

CHIMERS ART GALLERY, Yorba & 17th St., Tustin, CA. 3/23-4/11, Yoshiro Ikeda & Patrick Crabb exhibit.

CHICANO SECRET SERVICE, L.A., CA. 3/5-3/27, F & SA 10 PM, 610-88, Kisano Iino, @ The Met Theater, 1089 W. Oxford (off the 101 Fwy. @ Santa Monica

Blvd., E. of N. Western Ave.),  
Hollywood, CA. Tickets:  
(213) 957-1152.

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LA COMPANIA DE ALBUQUERQUE,  
423 Central NW, P.O. Box 884,  
Albuquerque, NM 87103, (505)  
242-7929.

1) Feb.-March: script  
development readings and  
"tertulias," which are guided  
public discussions on  
historical and cultural issues  
raised by the scripts. This  
year's provocative topics  
include crypto-Jews (publicly  
Christians, privately Jews),  
the position of mestizos  
during the pueblo revolt, and  
the specter of alcoholism in  
Chicano culture. The  
"tertulias" not only promote  
educated critics and audiences  
for the teatro's productions,  
but they forge connections  
between the Latino community  
at large and other  
communities.

2) 4/30-5/9. My Visita with  
MEM (My Grandmother Marta), by  
Edit Villareal.

\*\*\*\*\*  
CULTURE CLASS, (office) 8404  
Hollywood Blvd., Ste. 403,  
Hollywood, CA 90028, (213)  
957-9977, FAX (213) 486-1708,  
TOURING COORD. (415) 346-9963.  
(ED. NOTE: Received a one-  
page summary of C.C.'s 1992  
activities. Thanks, Ric!)

1) 1/30, SA 8 PM, @ Los  
Angeles Theatre Center, 514 S.  
Spring St., 825, Troy Cafe  
benefit with Culture Clash,  
Chicano Secret Service,  
poets Wanda Coleman and Jose  
Montoya, actor Roger Guenveur  
Smith, and musical mujeres Las  
Tres.

An exciting show (even  
without special guest Cheech  
Marin) that left audience  
members with something to chew  
on later. Actors-with-an-  
agenda Culture Clash teamed up  
with pocho-power Chicano  
Secret Service on several  
hilarious sketches. In the  
introductory sketch, a bullet-  
riddled Ric Salinas "died" in  
the aisle at playwright  
Josefina Lopez's feet in an  
unplanned coincidence.  
(Josefina is back in town to  
finish her B.A. degree in  
Liberal Arts.)

L.A.-born African-American  
Wanda Coleman integrated her  
strong sense of rhythm into  
her reading and "sang" her  
poems. Her words beat the air

softly, then ferociously  
("What happens to a war  
deferred?"). She was followed  
by Jose Montoya, Richard  
Montoya's poet father, who  
took the stage like  
everybody's favorite college  
professor.

"If there is no struggle,  
there is no progress," intoned  
African-American Roger G.  
Smith in a stark, powerful  
performance that began with  
his questioning whose  
political freedom we were  
celebrating on July 4th and  
ended with a stylized  
recreation of the beating of  
Rodney King.

After the intermission,  
Las Tres wielding electric  
acoustic guitars sang in  
English and Spanish about  
slogony, women's solutions to  
problems, and being strong and  
beautiful. They had male  
backup on other instruments.

The three-hour show  
concluded with Frida Kahlo  
(Cristina Quim) looking for a  
date on "The Hispanic Love  
Connection". Lalo Lopez of  
Chicano Secret Service played  
matchmaker Chuckie Rodriguez.  
Culture Clash played the three  
bachelors.

2) 3/11-4/10, TH-SU 8 PM, 8'  
@ The Fountainhead Theatre  
Co., 1110 W. Hudson Ave. (off  
Santa Monica Blvd.),  
Hollywood, CA. Culture Clash  
Unplugged (Greatest Hits and  
New Works), written, acted,  
and directed by Richard  
Montoya, Ric Salinas, and  
Herbert Siguenza. Tickets:  
(213) 962-8185.

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EAST WEST PLAYERS, 4424 Santa  
Monica Blvd., L.A., CA 90029,  
tickets: (213) 860-0366.

1) 1/11 (reading), M 8 PM,  
Windows, by Thelma Virate.

The play is about two  
Filipino-American sisters who  
live in a like community with  
a strong U.S. naval presence.  
Street-wise and younger,  
Carina makes plans to run away  
with a European-American  
sailor, while tradition-bound  
Flora tries to dissuade her.  
The conflict says different  
life experiences which lead to  
a final alienation of the  
sisters from each other.

(ED. NOTE: I met Thelma  
two years ago at UCSD's multi-  
cultural theatre conference.  
Soon after, she shared her  
Windows script, and now she  
has a reading. Good going!)

2) 1/6-2/14, TH-SA 8 PM, SU 2  
PM, 823-815, Fish Head Sound,  
by Philip Kan Gotanda, dir.  
Oskar Bostis. "...[P]ortrait  
of a Japanese-American family  
in crisis." His father lost  
everything to the government,  
his mother is having an affair  
with a European-American, and  
his veteran brother can't get  
over being asked to kill his  
Vietnam brothers. What would  
make a man return to this?

\*\*\*\*\*  
GEORGE MORALES Y LA RAZA KIDS,  
Santa Ana, CA. 2/7, anti-gang  
skit, Our Lady of Guadalupe  
Church, La Habra, CA.

\*\*\*\*\*  
GUADALUPE CULTURAL ARTS CTR.,  
1300 Guadalupe St., San  
Antonio, TX 78207, (512) 271-  
3151.

1) 3/4-3/28, TH-SA 8 PM, SU 3  
PM, 86-84, one-acts, Las  
Bujias Temeleras by Alicia  
Mena (perf. by Los Actores de  
San Antonio) and La Frontera  
by Sterling Houston (perf. by  
Jump-Start Performance Co.).

2) 1/13-1/30, Reynaldo U.  
Sanchez exhibit; 2/5-2/28, The  
Art We Love to Hate: Black  
Velvet, curator Jennifer  
Beath; 3/8-4/4, 8th Annual  
Juried Women's Art Exhibit  
(Latina artists).

\*\*\*\*\*  
INTAR, 420 W. 42nd St., NY, NY  
10108, (212) 695-8551. 5/12-  
6/13, Tierra Inconsciente, libretto  
by Maria Irene Fornes.

\*\*\*\*\*  
LATINO CHICAGO, At the Fire-  
house, 1625 N. Damen Ave.,  
Chicago, IL 60647, tickets:  
(312) 488-5120. 2/6-3/7, 810-  
86, Man of the Flesh, Octavio  
Solis.

\*\*\*\*\*  
LATINS ANONYMOUS, L.A., CA.  
1/16-2/6, 824-812, @ San Diego  
Rep. La La La Awards, written  
and acted by Cris Franco,  
Luiza Leschin, Armando Molina,  
and Diane Rodriguez, dir. Jose  
Luis Valenzuela, tickets:  
(619) 235-8025.

A parody of awards shows  
with a running joke involving  
the show's caterer and guests  
dying of food poisoning. Some  
L.A. characters need stronger  
vocal definition. Slide show  
images during Mary Que segment  
were a bit vague for part of  
the audience.

New L.A. member Cris  
Franco has a nice mischievous  
quality about him. He is esp.  
funny during the Maclovio  
Mojado weatherman segment.

\*\*\*\*\*  
MISSION CULTURAL CENTER, 2868  
Mission St., San Francisco, CA  
94118, Teatro Mision (415)  
895-8970. A coalition of 12  
Latino theatres (includes El  
Teatro de la Esperanza, Carlos  
Baron's Rainbow Theatre, and  
El Teatro Nuestro) call the  
Mission Cultural Center home.  
Also, a new works festival is  
planned for this summer.

1) 3/11-3/26, Fefe and Her  
Friends, by Maria Irene  
Forbes, dir. Laura Esparras.

2) 3/28 (readings), Kuba, by  
Roger Schirra. Kuba was one  
of the three plays read for  
SCR's Hispanic Playwrights  
Project last August.

\*\*\*\*\*  
MUSEUM OF PHOTOGRAPHIC ARTS,  
Balboa Park, San Diego, CA.  
3/17-4/26, I Dream a World:  
Portraits of Black Women Who  
Changed America, by Paltzer  
Prize-winning photographer  
Brian Lanker.

\*\*\*\*\*  
NEWPORT HARBOR ART MUSEUM, 850  
San Clemente Dr., Newport  
Beach, CA. 12/18/92-2/14/93,  
TU-SU 10 AM-5 PM, 94-52, El  
Corazon Separante/The Bleeding  
Heart (Latino artists).

A somewhat disappointing  
exhibit that does not meet the  
expectations created by its  
name. Still, San Diego-born  
David Avalos' "Cafe Mastizo"  
installation (with the bubblep  
milagros and Mr. Chili), and  
Cuban-born Maria Magdalena  
Campos' mixed media "I Am a  
Fountain" (1990) and  
"Everything Is Separated by  
Water, Including My Brain, My  
Heart, My Sex, My House"  
(1990) justify the trip.

\*\*\*\*\*  
PLANET EARTH MULTI-CULTURAL  
THEATRE, 325 E. Flower  
(theater @ 909 N. 3rd),  
Phoenix, AZ 85012, (602) 241-  
1828, (800) 654-ASAP.

1) 1/8-2/6/93, F & SA 8 PM,  
SU 4 PM, 89-87, Bitter Homes  
and Gardens, by Luis Alfaro,  
dir. Peter Cirino.

2) 2/12-2/14, F & SA 8 PM, SU  
3 PM, 89-87, The Collected  
Works of Billy the Kid, by  
Michael Ondaatje.

3) 2/19-3/13, F & SA 8 PM, SU  
6 PM, 89-87, Trafficking in  
Broken Hearts, by Edwin  
Sanchez. Trafficking was  
given in-house reading as part  
of SCR's 1989 Hispanic

Playwrights Project. Within  
the setting of love-hate  
relationships, three gay men  
are each challenged to come to  
terms with their sexual and  
emotional needs.

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FURO TEATRO COMPANY, (619)  
463-9603, (play's @ San Diego  
Rep., 79 Horton Plaza), 1/13-  
1/30, 810-88, English &  
Spanish perf., We Won't Pay,  
We Won't Pay, by Dario Fo.

\*\*\*\*\*  
SUSHI, INC., 852 8th Ave., San  
Diego, CA 92101, (619) 235-  
8466. 1/19, 7 PM, En Foco  
(In Focus) slide presentation  
of artists who exhibited in  
the San Diego-Tijuana-Yokohama  
Art Exchange '82.

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EL TEATRO CAMPESINO, 705  
Fourth St., San Juan Bautista,  
CA, (408) 623-2444, 623-4993.  
1/26-2/7, 812-88, Simply Maria  
by Josefina Lopez, How Easy Am  
I Supposed to Know I'm Still  
Alive by Evelina Fernandez.  
Production then goes back on  
tour.

\*\*\*\*\*  
EL TEATRO INLAKECH, 632 W.  
Guava St., Oxnard, CA 93033,  
(805) 486-7468. 10/91-pres.  
(tour), The Trilogy: Columbus  
Rash/Vietnam Blues/Sarbare  
Dora. 2/12, 7 PM, Latin blues  
night, official opening of  
cultural center, 644 S. "C"  
St., Oxnard.

\*\*\*\*\*  
TEEN THEATER, Riverside, CA,  
(714) 782-8418.

Writer Jean Denny started  
this program for African-  
American teenagers last  
summer. The teenagers wrote  
and have been performing a  
play on teen pregnancy. Teen  
Theater has performed for the  
Bobby Boods Community Center,  
OCR's Saturday Academy  
(12/12/92), and the YMCA  
(1/29). Two other plays are  
in the works, and 30 more  
people have joined the  
original 10- to 15-member  
group.

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NEWSLETTER/MAG. EXCHANGES:

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AHA! HISPANIC ART NEWS, 173  
E. 116th St., 2nd fl., NY, NY  
10029.

\*\*\*\*\*  
FILM & VIDEO ARTISTS ASSOC. OF  
SAN DIEGO (FAVAA), P.O. Box  
3360, San Diego, CA 92163,  
(619) 298-1536. Dues \$25-  
\$15/yr. FAVAA members enjoy  
discounts to workshops and at  
local businesses, V. 1, n. 2,

congratulates CSU San Marcos  
professor Yareli Arizmendi for  
her performance in the award-  
winning international film

Como agua para chocolate

\*\*\*\*\*  
LA NUEVA OLA, 250 W. 65th St.,  
NY, NY 10023-6403, (212) 595-  
8286, FAX (212) 799-6718.

Hispanic Organization of  
Latino Actors (HOLA) news.

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QUE VIVA! (lesbian/gay Latino  
art) 4470-107 Sunset Blvd.,  
#261 L.A., CA 90027, (213)  
953-1970.

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SOUTHERN CALIFORNIA LATINO/A  
WRITERS & FILMMAKERS, INC.,  
P.O. Box 412078, L.A., CA  
90041-2078 (Jan. 1993, v. 2,  
n. 1). "...[A] non-profit  
organization fighting for the  
right to have more people of  
color on the brown screen."  
SCLWF benefit, 2/6, 8 p.m.-1  
a.m., @ Chickasaw Artplex of  
Eagle Rock (Artplex 2 & 5),  
\$10, info.: (213) 256-3178,  
256-9048.

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EL TEATRO NOTES (Teatro  
Campesino), P.O. Box 1240, San  
Juan Bautista, CA 95045.

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MISC. NEWS:

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DOMBARY (6/1-6/29): A multi-  
cultural art exhibition  
celebrating the dedication of  
Grand Hope Park. Must live  
and/or work in downtown L.A.  
Send resume and 3 slides of  
recent work on the theme of  
celebration. SASE for return  
of slides. Deadline 2/26/93.  
Send to Downtown Artists'  
Colony, 501 S. Spring St.,  
Fenthouse, L.A., CA 90013,  
attn: Linden Ontjes.

\*\*\*\*\*  
8th ANNUAL HISPANIC  
PLAYWRIGHTS PROJECT (9/27-  
8/8)--3 plays workshopped and  
read. No musicals or plays  
written entirely in Spanish  
will be accepted. Include  
synopsis, playwright bio., and  
SASE for script return. Dead-  
line 4/2/93. Send to Jose  
Cruz Gonzalez, HPP dir., South  
Coast Rep., P.O. Box 2197,  
Costa Mesa, CA 92626-2197,  
(714) 957-2602, ext. 215.

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LATIN AMERICAN ART MAG., INC.,  
P.O. Box 9886, Scottsdale, AZ  
85252-3886. V. 4, n. 3, has  
article on Chicano murals.

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NEW VISIONS OF AZTLAN: A  
CHICANO LITERARY JOURNAL, The  
Aztlan Cultural Arts Founda-

tion, P.O. Box 36A33, L.A., CA 90038. (213) 936-0448. Subs. \$12/yr. plus \$4 postage; \$3 sample copy plus \$1.25 post.

NEW PLAYS FESTIVAL/MEXICAN ENCOUNTER at Univ. of Calif., Riverside, will be held 6/23-6/27 (changed from March).

19th ANNUAL CHICANO/LATINO LITERARY CONTEST (poetry this year). Unpublished poetry collection, min. 125 typed pages, double-spaced, submitted in triplicate. First page must have title "19th Chicano/Latino Literary Contest," author's full name (not to appear elsewhere in the manuscript), address, phone no., citizenship or residence (must be U.S. citizen or permanent resident), if work is under contract, and social security no. One entry (in Spanish or English) per author. SASE for manuscript return. Winners \$2K and pub., \$1K, \$500. Deadline 4/30/93. Send to Chicano/Latino Literary Contest, Juan Bruce-Novoa, dir., Dept. of Spanish & Portuguese, Univ. of Calif., Irvine, CA 92717, (714) 856-5702, 856-8429.

OLLANTAY THEATER MAG., P.O. Box 449, Jackson Heights, NY 11372. (718) 963-8499. Subs. \$18/yr. New bilingual U.S. Latino theatre magazine; 1st yr. inaugural issues free. V. 1, n. 1, includes Anthony J. Garcia's very personal and honest "On Being a Latino Playwright" and Teresa Marrero's "Real Women Have Curves: The Articulation of Fat as a Cult./Fem. Issue."

FOCHO MAGAZINE, P.O. Box 40021, Berkeley, CA 94704; P.O. Box 83052, East L.A., CA 90063. No. 4 includes the 1992 Fucho year in review.

POSTMODERNITY AND CULTURAL CRITICISM: CHICANO, LATIN AMERICAN, LISO-BRAZILIAN, SPANISH, US LATINO THEATERS BILINGUAL CONFERENCE, 2/4-2/6, University of California, Irvine. Panels included "Postmodernity: The Playwright's Perspective," "Transculturating Postmodernity," and "Postmodernity & Performance."

SOUTH COAST REP., 655 Town Ctr. Dr., P.O. Box 2197, Costa Mesa, CA 92626-2197. Audition appts. for SCR's professional conservatory (8/8-7/31, M-F 10 AM-6 PM, \$1785) avail. in March. Info: SCR Prof. Conservatory at above address or call (714) 957-2602, ext. 210.

SOUTHWEST ORAL HISTORY ASSOC. annual meeting ("Preserving the Changing West"), 4/23-4/25, San Diego, CA. Paper/panel proposals (limit 200 words) to Rose Diaz, Program Chair--1993 SOHA Meeting, Center for Southwest Research, Zimmerman Library, Univ. of New Mexico, Albuquerque, NM 87131, (505) 277-0448. Proposal deadline 2/26/93.

TEATROFESTIVAL, 7/7-7/17, Bronx, NY, hosted by Fregones, Mt. Allison Univ. (Canada) prof. Judith A. Weiss (on sabbatical in Washington, D.C.) is putting together the symposium for TeatroFestival. If anyone has any photos of

her students from the TENAZ XVI, Weiss would greatly appreciate copies. Her address is 3020 Porter St., N.W. #103, Washington, D.C. 20008.

THEATER OF THE OPPRESSED WORKSHOPS, led by Augusto Boal, 4/2-4/11, New York, NY. 1) "Image Theater: An Intro to the Theater of the Oppressed," 4/2-4/4, \$245, 2) "Forum Theater," 4/5-4/8, \$295, 3) "Theater & Therapy," 4/9-4/11, \$245. Info.: The Brecht Forum, 78 Leonard St., NY, NY 10013, (212) 941-0332.

TREASURE PRODUCTION DATABASE. As an appendix to his new book on Chicano theatre, Jorge Huerta has been compiling on his computer an historically important list of all Chicano/o plays produced from 1/1/79-12/31/92. This database will eventually be stored in Arte Publico Press's archives. To be included, send theatre programs, press releases, or other helpful info. to Jorge Huerta, Dept. of Theatre 3344, Univ. of Calif. San Diego, 9500 Gilman Dr., La Jolla, CA 92093-0344.

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Kat Avila  
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