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**Mas Creaturas**by [Kat Avila](#)

*Reviews may contain information that could be considered 'spoilers'. Readers should proceed at their own risk.*

**Publisher****Design Studio Press**<http://www.designstudiopress.com>**Credits**

Author: Carlos Huante

ISBN: 1-933492-07-4

Illustrator: Carlos Huante

**Grade: 10**

I was looking for "sexy" books at **Comic-Con** 2006 when I ran across this gem, Carlos Huante's **Mas Creaturas** from **Design Studio Press**. It's an art book filled with monsters, the addendum to his much fatter **Monstruo**. The sight of all that naked monster skin makes me want to reach out and touch a leather Medusa tentacle: So, what kind of moisturizer do you use?

My thought about monsters is they don't so much exist outside of ourselves in an alternate galaxy, but within. If you could give material form to strong emotions like worry, hate, and fear, they might look something like Carlos Huante's fierce warrior creatures — and not an extra ounce of nonessential body fat on any of them.

These monsters represent the most virile soldiers of their species. **Mas Creaturas** includes rough sketches, finished

drawings, and close-ups, or a combination thereof, making for a surface-rich browse. The creatures I liked the best were a multi-teat Medusa whose lower body consists of a voluptuous mountain of curled tentacles (p. 9) and the sleek skull-head robot-like figure who walked away from God's factory before the Creator could slap on feature softening accessories (p. 20).

This Los Angeles artist has two DVDs, *The Techniques of Carlos Huante*. Volume 1 is *Creature Sketching and Design*, and volume 2 is *Digital Creature Painting* using Corel® Painter and Adobe® Photoshop.

I bought *Mas Creaturas* to jumpstart my drawing gene. If you're suffering artist block, this book could scare you out of it. If you just like monsters, I would recommend Huante's other book *Monstruo* because there are more creature pages.

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