

PHILIP MOY, *Powerpuff Girls* super-hero comic (creator Craig McCracken)

<http://www.philipmoy.com>

"The Powerpuff Girls to me are essentially a super-hero show - they just happen to be five-year-old girls." Philip has done all the *Powerpuff Girls* comic book covers, which can be reviewed at his web site. He has done some interior work, that is, both penciling and inking pages (often done by separate artists).

You will never see the girls in profile or 3/4 view because you won't see their eyes. When asked about the simplicity of the character design, Philip said, "But any sort of cartoon work you have to be on model. The character may consist of only five lines, but they all have to be perfectly proportioned and in the exact spot where they should be."

Philip's 24-page sketchbook *A Fistful of Dolls* featured comic book chicks like Diana (*Wonder Woman*), the Gotham Girls, Lara Croft (*Tomb Raider*), Faye Valentine (*Cowboy Bebop*), and Death (*The Sandman*).

HAE EUN PARK, novel stuffed animals

<http://www.tokkisom.com>

"Welcome to Hinky Fluff Island," says the sign. The island is on the planet Tokki-Som, which Hae Eun has created with much love and contagious enthusiasm. Never-before-seen creatures - bunny bugs, tentacled spectacles, scatsquatches (the squeaky poos), slugmonkeys, and so forth - abound on Hinky Fluff Island and the newly discovered Kokkiri Island. On Akemi Island can be found accessories by associate Traci Akemi Ito.

Hae Eun started her business in 1999. She was making presents for friends. "It had never occurred to me that they would make money or anything."

LARK PIEN, *Long Tail Kitty* mini-comic

<http://www.larkpien.com>

A Friends of Lulu trophy, the Kim Yale Award for Best New Female Talent 2004, was proudly perched on Lark's table. According to the awards bash invitation, this award is "for the woman whose work first appeared professionally (in a well-distributed publication) within the previous two years. Or an artist whose work is primarily self-published, whether in print or on the web."

Lark has been doing mini-comics since 1997. She explained that mini-comics were of a smaller size, had unique formats, and were not epic-quality stories. "I do all kinds of stories." Her art has a retro quality and can be emotive enough to tell a story without dialogue. Accompanied by her husband, she works with him on some projects, and they were selling small handmade books and oil paintings.

BEN SETO, *Waterfall* sci-fi fighter girls comic

<http://blacksheepcomics.com>

Ben Seto was runner-up in TOKYOPOP's first Rising Stars of Manga contest (2002) with his been-there, done-that *Sitting Ducks* story about a manga artist wannabe. This is his third year as a self-publisher. After *Waterfall*, Ben's next comic book is *Henagi: The Ninja Girl*. He was



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selling an ashcan preview to help fund the first issue, which should be out either this year or next year. *Henagi* is about a reluctant ninja whose mom - the greatest ninja of all time - was killed trying to protect her. The story starts a half year after her mom's death.

SEAN WANG, *Runners* space opera comedy comic
<http://www.seanwang.com>

The cover of *Runners: Bad Goods*, issue 3, featuring Roka's flat whale-sized interstellar freighter Khoruysa Brimia under attack by three rogue ships caught my eye. The reader gets treated to Roguespace vignettes like the rock monster Bennesaud crouched over a book while his crewmates are spiritedly playing cards, an unlikely quartet tensely linked by multiple firearms trained on one another, and the Khoruysa Brimia looking like a mosquito next to a Jondhi space station.

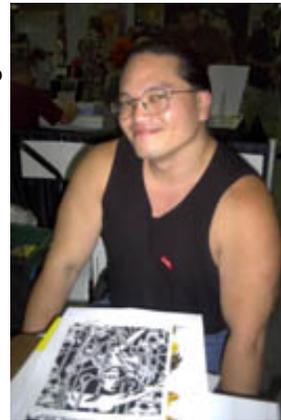
Sean came up with the concept for his well-done *Runners* in 1994, but the comic was put on the backburner to work on Ben Edlund's *The Tick* and *The Tick and Arthur*. The current *Runners* five-issue story arc will be finished by the end of this year.



DAVID WONG, comic convention artist

"Conventions are my bread and butter," said David Wong. "But I also do industry work when I'm not doing conventions." His specialty is on-the-spot character designs. He averages 1500-2000 projects a year, not including movie work. At Comic-Con, he can pick up 30-40 projects, 10-15 projects at other conventions. After the exhibit hall closed that day, David would be working six more hours on commissions.

Outside of his convention work, David is doing storyboard design and conceptual design for two super-hero-type movies. "They might want designed a ship, a monster, a weapon. You're designing something no one's ever seen. You're coming up with fresh ideas."



THOMAS WU, comic convention artist and art teacher

I e-mailed Thomas to see if he had attended the convention. He wrote, "I didn't go to Comic-Con this year. I was too busy after Anime Expo (the week before) to go. I had a major commissioned project I'm working on from a client I met at the expo. Since I am still teaching (at James Monroe High School), I needed my nights and weekends to work on the project."

STAN YAN, *The Wang* urban comedy comic
<http://www.squidworks.com>

(on the phone) *Chief, Eugene's girlfriend: "We were growing apart. I didn't want to hurt you." Eugene: "So, finding you in the sweet embraces of MY MOM is better?!"* --from *The Wang: Premature '0'*, a preview issue

It's been a tough day at work, and there's no more beer in the fridge. Grab ahold of *The Wang*! It's a perverse 96-page graphic novel that evolved from Stan's super-hero parody *On-Campus Crusader* and related titles. Stan wanted to emphasize that *The Wang* is NOT autobiographical. A 7-page story with protagonist Eugene Wang was in *Potlatch 2002: Comics to Benefit the CBLDF* (The Comic Book Legal Defense Fund); which Stan also did the cover art for.



Stan says he was "assimilated" into the Colorado-area Squid Works creator co-op in 1987. A free *Inky the Cuddly* bookmark begs, "Please help support our squid harvesting efforts so we can continue to donate these organic bookmarks to underprivileged comic readers around the

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world."

THANK YOU! Thank you to all the artists for their time.

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